



LUND UNIVERSITY
Malmö Academy of Music

Performance, Composition and Church Music Programmes & Interpretation Diploma Programme

Course Syllabus

Chamber Music

1 Course Details

- 1 Course code: MUUA36
2. Course title: **Chamber Music**, Symphony Orchestra Instrument, Piano, Vocal Studies, Guitar, Recorder
3. Cycle: First
4. Higher education credits: 12
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Chamber Music
3. Compulsory course in the Bachelor of Music programme in Performance, Symphony Orchestra Instrument, Piano, Vocal Studies, Guitar, Recorder, First Cycle, 180 higher education credits.
4. The languages of instruction are Swedish and English

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- possess the ability to create and realise original artistic thoughts and ideas, as well as have developed the technique and skill necessary to express them
- have acquired efficient practice and rehearsal techniques, in order to develop and improve during private practice sessions
- be able to comfortably accommodate the demands placed upon the musician's personal performance during a public concert in varying contexts
- demonstrate familiarity with various musical styles and their specific performance requirements and concert traditions
- have acquired the ability to be flexible in thought and conduct, as well as be able to adjust to new circumstances and changes
- demonstrate the capacity for musical ensemble playing in ensembles of varying sizes and in different musical styles
- demonstrate the capacity for musical ensemble playing as well as have an understanding of the fundamentals of ensemble playing
- demonstrate the ability to gather, analyse and summarise information and knowledge
- demonstrate the ability to develop as well as judge original ideas, and critically examine one's own and other's viewpoints
- demonstrate the capacity for self-discipline and independent ambition and drive

4 Course Content

The course consists of six sub-courses of which one is offered each term. The content is decided by the requirements of the selected instrument, and its repertoire and type of ensemble. Each sub-course must be successfully completed before study on the following sub-course can be commenced. The course consists primarily of certain works taken from the chamber music repertoire of the selected instrument. The course is included in the main field of the programme, which also includes the execution of an independent project comprising 15 higher education credits.

5 Teaching and Assessment

1. Teaching consists of group classes, seminars, guest lectures, workshops/master classes and individual work (exercises and preparations).
2. Examination of the course takes the form of continuous assessment, at concerts or assignments. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail or Pass.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

8 Literature

Course literature consists primarily of the chamber music repertoire relevant to the selected instrument/ensemble. The student's repertoire should include music from various periods from within the history of music including the contemporary period.

9 Further Information

The title of the course in Swedish is: *Kammarmusik*, *symfoniorkesterinstrument*, *piano*, *sång*, *gitarr*, *blockflöjt*

Chamber music

1 Course Details

1. Course code: MUUN12
2. *Chamber music*, Symphony Orchestra Instrument, Piano, Vocal Studies, Guitar, Recorder
3. Cycle: Second
4. Higher education credits: 16

5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Chamber Music
3. Compulsory course in the Master in Music programme, Symphony Orchestra Instrument, Piano, Vocal Studies, Guitar, Recorder, Second Cycle, 120 higher education credits.
4. The languages of instruction are Swedish and English

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 9), the student shall upon completion of the course:

- possess a well-developed artistic personality and capacity for expression
- in a leading role or position, demonstrate the capacity for musical teamwork in ensembles of varying sizes and musical styles
- have developed the ability to create, realise and express his/her original artistic ideas as well as those of others at a superior artistic and professional level
- have expanded his/her personal experience of representative works through individual in-depth research and thorough rehearsal
- demonstrate leadership, the ability to actively work as a member of a team, as well as communicate ideas to the group/ensemble
- demonstrate the ability to apply his/her knowledge of musical keystones, structures and patterns to express individual artistic ideas
- demonstrate the ability to formulate, present and perform thoroughly planned programmes suitable for many different types of concert scenarios
- have acquired the ability to work independently and constructively with extensive and complex assignments
- possess a well-developed critical faculty

4 Course Content

The course consists of four sub-courses of which one is offered each term. The content of the course is determined by the repertoire and ensemble composition of the selected instrument. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of works from the repertoire of chamber music. The course is part of the main field of study of the programme, which also includes an independent project comprising 30 higher education credits.

5 Teaching and Assessment

1. Teaching consists of individual classes, group classes, seminars, guest lectures, workshops/master classes and individual work (exercises and preparation).
2. Examination of the course or sub-course takes the form of continuous assessment and assignments. The regulations, such as prerequisites for examination and grades, are given to students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail or Pass.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Master in Music programme.

8 Literature

Course literature consists primarily of chamber music repertoires relevant to the instrument/ensemble. The repertoire selected should reflect the various eras found in the history of music including contemporary music.

9 Further Information

The title of the course in Swedish is: *Kammarmusik, symfoniorkesterinstrument, piano, sång, gitarr, blockflöjt*

Musical Studies and Interpretation

1 Course Details

- 1 Course code: MUUA44
2. Course Title: *Musical Studies and Interpretation*, Symphony Orchestra Instrument, Vocal Studies, Recorder
3. Cycle: First
4. Higher education credits: 24
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Interpretation/Instrument Studies
3. Compulsory course in the Bachelor of Music programme in Performance, Symphony Orchestra Instrument, Vocal Studies, Recorder, First Cycle, 180 higher education credits.
4. The language of instruction is Swedish

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- possess the ability to create and realise original artistic thoughts and ideas, as well as have developed the technique and skill necessary to express them
- have learned and performed examples (within a suitable scope) representative of the repertoire for the chosen instrument
- demonstrate familiarity with various musical styles and their specific performance requirements and concert traditions

- be able to comfortably accommodate the demands placed upon the musician's personal performance during a public concert in varying contexts
- have acquired the ability to be flexible in thought and conduct, as well as be able to adjust to new circumstances and changes
- demonstrate the ability to develop as well as judge original ideas, and critically examine one's own and other's viewpoints
- demonstrate the capacity for self-discipline and independent ambition and drive
- have acquired a fundamental understanding of how knowledge of music theory and structure can be applied in performance
- possess the ability to integrate one's instrument studies with knowledge in other fields
- have reached the point of critical awareness to be able to analyse works, in order to utilize the inherent expressive qualities of music

4 Course Content

The course consists of six sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course can be commenced. The course consists principally of relevant literature to the specific instrument studied. The student's repertoire should include music from various periods from within the history of music including the contemporary period. The course is included in the main field of the programme, which also includes the execution of an independent project comprising 15 higher education credits.

5 Teaching and Assessment

1. Teaching consists of individual classes, group classes, seminars, guest lectures, workshops/master classes and individual work (exercises and preparations).
2. Examination of the course takes the form of continuous assessment, at concerts or assignments. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

8 Literature

Course literature consists primarily of the repertoire for the chosen instrument. The student's repertoire should include music from various periods from within the history of music including the contemporary period.

9 Further Information

The title of the course in Swedish is: *Musikalisk instudering och interpretation, symfoniorkesterinstrument, sång, blockflöjt*

Musical Studies and Interpretation

1 Course Details

1. Course code: MUUN18
2. *Musical Studies and Interpretation*, Symphony Orchestra Instrument, Vocal Studies, Recorder
3. Cycle: Second
4. Higher education credits: 16
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Instrumental Performance Studies and Interpretation
3. Compulsory course in the Master in Music programme, Symphony Orchestra Instrument, Vocal Studies, Recorder, Second Cycle, 120 higher education credits.
4. The languages of instruction are Swedish and English

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 9), the student shall upon completion of the course:

- possess a well-developed artistic personality and capacity for expression
- have developed his/her ability to create, realise and express original artistic ideas at a superior artistic and professional level
- have increased his/her experience of works representative of the repertoire and have either achieved a rich, well-rounded scope and/or researched the repertoire specific to his/her area
- demonstrate the ability for expression in a variety of musical styles and/or have developed an individual, distinctly separate artistic personality within one particular style
- have acquired a well-rounded familiarity with a relevant repertoire through individual in-depth research and thorough rehearsal
- demonstrate the ability to apply his/her knowledge of musical keystones, structures and patterns to express individual artistic ideas
- have acquired profound insight into how knowledge of the structure of music can be practically applied its execution
- have increased his/her ability to integrate instrumental studies with knowledge and skills in other areas
- have acquired the critical capacity to independently analyse works, in order to take advantage of the intrinsic possibilities of musical expression

4 Course Content

The course consists of four sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of literature relevant to the selected instrument. The repertoire selected should reflect the various eras found in the history of music including contemporary music. The course is part of the main field of study of the programme, which also includes an independent project comprising 30 higher education credits.

5 Teaching and Assessment

1. Teaching consists of individual classes, group classes, seminars, guest lectures, workshops/master classes and individual work (exercises and preparation).
2. Examination of the course or sub-course takes the form of continuous assessment and assignments. The regulations, such as prerequisites for examination and grades, are given to students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Master on Music programme.

8 Literature

Course literature consists primarily of repertoires for the instrument. The repertoire selected should reflect the various eras found in the history of music including contemporary music.

9 Further Information

The title of the course in Swedish is: *Musikalisk instudering och interpretation, symfoniorkesterinstrument, sång, blockflöjt*

Piano II

1 Course Details

1. Course code: MUUA39
2. Course title: *Piano II*, Jazz Improvisation, Arranging/Composition Jazz Style
3. Cycle: First
4. Higher education credits: 8
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music

2. Subject: Piano
3. Compulsory course in the Bachelor in Music programme, Jazz Improvisation, Arranging/Composition Jazz Style, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have developed the ability to use the piano in various contexts in the course of his/her future professional role as a musician
- have acquired a fundamental skill in the piano that meets the requirements of his/her future professional role
- have acquired an understanding of basic harmonic sequences
- have developed the ability to use the piano as a platform that supports his/her artistic development and original works
- have developed his/her skill in “inner hearing” through the process of ear training

4 Course Content

The course consists of four sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course may include the following elements: melody playing with accompaniment, accompaniment playing, harmonisation of a melody, voicings/chord progressions, chord embellishment, original compositions, mimicry, ear training instruction and practice including recreation of heard music, and the study of the piano’s function in an ensemble. The course is usually offered during the first two years of study.

5 Teaching and Assessment

1. Teaching consists of individual classes and individual work (exercises and preparations).
2. Examination of the course takes the form of continuous assessment. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.

7 Admission Requirements

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance auditions to the Bachelor in Music programme.

8 Literature

Course literature consists of sheet music and compendiums, as well as various recordings that are relevant to the aims and contents of the course.

9 Further Information

The title of the course in Swedish is: *Piano II, jazz-improvisation, arrangering/komposition jazzinriktning*

Ear training

1 Course Details

- 1 Course code: MUUA32
2. Course title: *Ear training*, Symphony Orchestra Instrument, Piano, Vocal Studies, Guitar, Recorder, Church Music
3. Cycle: First
4. Higher education credits: 10
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music Theory
2. Subject: Ear Training
3. Compulsory course in the Bachelor of Music programme in Performance, Symphony Orchestra Instrument, Piano, Vocal Studies, Guitar, Recorder, Advanced Church Music Studies, First Cycle, 180 higher education credits.
4. The language of instruction is Swedish

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have practiced transferring components from pitch training to the creative production of one's own music
- have acquired efficient practice and rehearsal techniques, in order to develop and improve during private practice sessions
- demonstrate the capacity to perceive, structure, reproduce and memorise musical sequences
- be able to perceive various musical structures by pitch
- have practiced the precise reproduction of rhythmic structures
- demonstrate the ability to work independently with a variety of assignments
- have practiced the analysis and verbalisation of different musical structures

4 Course Content

The course consists of four sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course can be commenced. The course consists mainly of listening exercises and exercises in the musical and/or written reproduction of rhythmic and tonal sequences.

5 Teaching and Assessment

1. Teaching consists of group classes and individual work (exercises, preparations).

2. Examination of the course takes the form of continuous assessment and tests. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

8 Literature

Course literature consists primarily of textbooks on rhythm and ear training, and teacher-produced compendiums.

9 Further Information

The title of the course in Swedish is: *Gehör: symfoniorkesterinstrument, piano, sång, gitarr, blockflöjt, kyrkomusikerutbildning*

Ear Training, Analysis

1 Course Details

1. Course code: MUUA37
2. *Ear Training, Analysis*, Jazz Improvisation, World Music, Arranging/Composition Jazz Style
3. Cycle: First
4. Higher education credits: 8
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music Theory
2. Subject: Ear Training, Analysis
3. Compulsory course in the Bachelor in Music programme, Jazz Improvisation, World Music, Arrangement/Composition, Jazz Style, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have acquired a fair capacity for using his/her knowledge of ear training and ‘inner hearing’ as an artistic tool in the individual creative process
- have acquired a satisfactory ability to identify and recreate heard melodic, harmonic and rhythmic structures
- have acquired efficient practice techniques, and the initiative and drive required for further development during private practice sessions
- demonstrate the capacity to work independently with all types of assignments
- have trained the ability to analyse and verbally explain various musical connections and structures

4 Course Content

The course consists of four sub-courses of which one is offered each term and may include elements such as the expression of rhythm and melody (using one’s voice), listening to harmony, mimicry during ensemble practice using his/her instrument, transcription, as well as use of reviewed elements in his/her original works. The course is usually offered during the first two years of study.

5 Teaching and Assessment

1. Teaching is in the form of group classes.
2. Examination of the course takes the form of continuous assessment and a final examination. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance auditions to the Bachelor in Music programme.

8 Literature

Course literature consists primarily of relevant literature, scores and other sheet music, compendiums as well as listening material including CDs and other types of recordings.

9 Further Information

The title of the course in Swedish is: *Gehör, analys, jazz-improvisation, världsmusik, arrangering/komposition jazzinriktning*

Harmony/counterpoint

1 Course Details

- 1 Course code: MUUA17
2. Course title: *Harmony/counterpoint*, Symphony Orchestra Instrument, Piano, Vocal Studies, Guitar, Recorder
3. Cycle: First
4. Higher education credits: 10
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music Theory
2. Subject: Harmony/Counterpoint
3. Compulsory course in of Bachelor of Music programme in Performance, Symphony Orchestra Instrument, Piano, Vocal Studies, Guitar, and Recorder, First Cycle, 180 higher education credits.
4. The language of instruction is Swedish

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- demonstrate knowledge of the principles of harmony and counterpoint from different periods
- demonstrate fundamental knowledge of musical form and structure
- demonstrate the capacity to create and realise one's own artistic thoughts and ideas, in the form of compositions and arrangements
- have acquired efficient practice techniques, in order to develop and improve during private practice sessions
- demonstrate the ability to work independently with a variety of assignments
- demonstrate the ability to gather, analyse and summarise information
- demonstrate the capacity for self-discipline and independent ambition and drive

4 Course Content

The course consists of four sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course can be commenced.

Teaching consists primarily of lectures and individual written assignments.

Term 1: Fundamental Harmony and Counterpoint

Term 2: Classicism

Term 3: Romanticism

Term 4: Baroque and Contemporary Music

The course also includes arrangement and composition exercises.

5 Teaching and Assessment

1. Teaching consists of individual classes, group classes, seminars, and individual work (exercises and preparations).

2. Examination of the course takes the form of continuous assessment and tests. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

8 Literature

Course literature consists of compendiums, examples of sheet music, etc.

9 Further Information

The title of the course in Swedish is: *Satslära*, symfoniorkesterinstrument, piano, sång, gitarr, blockflöjt

History of Music

1 Course Details

- 1 Course code: MUUA04
2. Course title: *History of Music*, Symphony Orchestra Instrument, Piano, Vocal Studies, Guitar, Recorder, Composition, Arranging/Composition Classical Style, Church Music
3. Cycle: First
4. Higher education credits: 12
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: History of Music
2. Subject: History of Music
3. Compulsory course in the Bachelor of Music programme in Performance, Symphony Orchestra Instrument, Piano, Vocal Studies, Guitar, Recorder, Composition, Arranging/Composition Classical Style and Church Music, First Cycle, 180 higher education credits.
4. The language of instruction is Swedish

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have acquired an understanding for music and musical cultures from different times and environments
- have developed an overview and understanding of the history of music in relation to general history and cultural history, as well as with regard to the perspectives of gender and economy
- have developed an understanding of the role of music in social and religious contexts
- demonstrate the ability to gather, analyse and summarise information as well as demonstrate knowledge of different types of music and musical cultures in an independent and critical manner

4 Course Content

The course consists of six sub-courses of which one is offered each term. The sub-courses may cover the following subjects:

Term 1: From Antiquity up to and including the Renaissance

Term 2: Baroque and Classicism

Term 3: Romanticism

Term 4: 20th Century

Term 5: Jazz, Pop, Rock, Folk Music

Term 6: Contemporary Music

The course includes compulsory elements in ICT training.

5 Teaching and Assessment

1. Teaching consists of lectures, seminars and individual work. Attendance is compulsory.
2. Examination of the course and its sub-courses takes the form of oral or written tests and other types of written assignments. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

8 Literature

Course literature consists primarily of D. J. Grout, *A History of Western Music*, and Finn

Benestad, *Musik och tanke*. Compendiums of sheet music and literature as well as a collection of musical examples are included.

9 Further Information

The title of the course in Swedish is: *Musik och samhälle*, symfoniorkesterinstrument, piano, sang, gitarr, blockflöjt, composition, arrangering/komposition klassisk inriktning, kyrkomusikerutbildning

History of Music

1 Course Details

- 1 Course code: MUUA41
2. *History of Music*, Jazz Improvisation, World Music, Arranging/Composition Jazz Style
3. Cycle: First
4. Higher education credits: 8
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: History of Music
2. Subject: History of Music
3. Compulsory course in the Bachelor in Music programme, Jazz Improvisation, World Music, Arranging/Composition Jazz Style, First cycle, 180 higher education credits
4. Language of Instruction: Swedish

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have acquired an understanding for music and musical cultures from different times and environments with an emphasis on jazz and world music
- have developed a overview and understanding of the history of music in relation to general history and cultural history, as well as from gender and economic perspectives
- have developed an understanding of the role of music in social and religious contexts
- demonstrate the ability to gather, analyse and compile information, as well as approach different types of music and musical cultures and be able to express knowledge of them in an independent and critical manner

4 Course Content

The course consists of four sub-courses of which one is offered each term.

5 Teaching and Assessment

1. Teaching consists of lectures, seminars and individual work. Attendance is compulsory.
2. Examination of the course or sub-course will be in the form of written or oral examinations and other types of written assignments. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.

3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance auditions to the Bachelor in Music programme.

8 Literature

Course literature comprises sheet music and literature compendiums, as well as samples from music collections

9 Further Information

The title of the course in Swedish is: *Musik och samhälle, jazz-improvisation, världsmusik, arrangering/komposition jazzinriktning*

Compulsory course in the Career advice office

1 Course Details

- 1 Course code: MUUA25
2. Course title: *Compulsory course in the Career advice office*, Symphony Orchestra Studies, Piano, Vocal Studies, Guitar, Recorder, Arranging/Composition Classical Style, Arranging/Composition Jazz Style, Composition
3. Cycle: First
4. Higher education credits: 8
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Music and Communication
3. Compulsory course in the Bachelor of Music programme in Performance, Symphony Orchestra Instrument, Piano, Vocal Studies, Guitar, Recorder, Arranging/Composition Classical Style, Arranging/Composition Jazz Style, Composition, First Cycle, 180 higher education credits. This course is also offered as an optional course within the framework of other programmes of study.
4. The language of instruction is Swedish

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have garnered an awareness of the communicative aspects of the production of music, thereby becoming prepared to work independently in the field of music
- have understood and been prepared for the demands that can be placed upon the musician by the public field of secular music, aside from the musician's skill
- have gained a thorough understanding of one's own qualifications for possible professional positions
- have acquired the ability to be flexible in thought and conduct, as well as be able to adjust to new circumstances and changes
- demonstrate the ability to gather, analyse and summarise information and knowledge
- demonstrate the ability to develop as well as judge original ideas, and critically examine one's own and other's viewpoints
- demonstrate the capacity for self-discipline and independent ambition and drive

4 Course Content

The course consists of two sub-courses that are usually offered in terms five and six. Teaching consists of lectures and exercises. Each sub-course must be successfully completed before study on the following sub-course can be commenced.

5 Teaching and Assessment

1. Teaching methods employed: Teaching consists of seminars, guest lectures and workshops, and individual work.
2. Examination of the course or sub-course takes the form of continuous assessment and public presentations. Examination regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail or Pass.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

8 Literature

Course literature consists primarily of compendiums.

9 Further Information

The title of the course in Swedish is: *Obligatorisk Kurs i Karriärkontoret*, symfoniorkesterinstrument, piano, sång, gitarr, blockflöjt, arrangering/komposition klassisk inriktning, arrangering/komposition jazzinriktning, komposition

Elective course 1 in the Career's Advice Office

1 Course Details

1. Course code: MUUA49
2. Course title: *Elective course 1 in the Career's Advice Office*
3. Cycle: First
4. Higher education credits: 8
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Music-related subjects
3. The Career Advice Office offers a number of courses from which the student shall choose a course that is a compulsory component of the programme. The courses that are offered may vary because of professional demands from the surrounding community.

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have acquired the ability to be flexible in thought and conduct, as well as be able to adjust to new circumstances and changes
- demonstrate the ability to gather, analyse and summarise information and knowledge
- have understood and been prepared for the demands that can be placed upon the musician by the public field of secular music, aside from the musician's skill
- have gained a thorough understanding of one's own qualifications for possible professional positions

4 Course Content

The course consists of two sub-courses of which one is offered each term. The course can include both lectures and exercises. Each sub-course must be successfully completed before study on the following sub-course can be commenced.

5 Teaching and Assessment

1. Teaching may consist of seminars, guest lectures and workshops, and individual work.
2. Examination of the course takes the form of continuous assessment and public presentations. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail or Pass.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

8 Literatures

Course literature consists primarily of compendiums.

9 Further Information

The title of the course in Swedish is: *Valbar kurs 1 i Karriärkontoret, alla varianter av musikerutbildning*

Interpretation Diploma Programme

Instrumental Performance Studies

1 Course Details

1. Course code: MUUN07
2. *Instrumental Performance Studies*, Interpretation Diploma
3. Cycle: Second
4. Higher education credits: 104
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.
6. Changes in syllabus approved by the Education Committee of the Performance and Church Music Department 24 January 2007. Validity according to the above.

2 General Information

1. Field: Music
2. Subject: Instrumental Performance Studies
3. Compulsory course in the Master in Music programme, Interpretation Diploma, Second Cycle, 120 higher education credits.
4. The languages of instruction are Swedish and English

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 9), the student shall upon completion of the course:

- demonstrate the ability to perform either as a soloist or a chamber musician, in assignments requiring superior artistic qualifications
- possess an exceptionally developed artistic personality and capacity for expression
- possess extensive experience and knowledge of the study and rehearsal of music, interpretation as well as chamber ensemble playing
- have further developed his/her ability to create, realise and express original artistic ideas at a superior artistic and professional level
- have expanded his/her experience of works representative of relevant solo and chamber music repertoires
- have developed an individual, distinctly separate artistic personality within a particular musical style

- have acquired a well-rounded familiarity with a relevant repertoire through individual in-depth research and thorough rehearsal
- demonstrate the ability to apply his/her knowledge of musical keystones, structures and patterns to express individual artistic ideas
- demonstrate the ability to formulate, present and perform thoroughly planned programmes suitable for many different types of concert circumstances and contexts
- demonstrate the ability to work independently and constructively with extensive and complex assignments
- possess a well-developed critical faculty

4 Course Content

The course consists of four sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of literature relevant to the selected instrument. The repertoire selected should reflect the various eras found in the history of music including contemporary music. The course includes an independent project comprising 30 higher education credits.

5 Teaching and Assessment

1. Teaching consists of individual classes, group classes, seminars, guest lectures, workshops/master classes and individual work (exercises and preparation).
2. Examination of the course or sub-course is in the form of continuous assessment and the assessment of public concert performances; a solo concert/recital, a chamber concert and a solo performance accompanied by an orchestra, if possible. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden. Specific admission requirements: a relevant degree of Master of Arts (Two Years) in accordance with the Higher Education Ordinance, Appendix 2, as well as successful entrance tests to the Master in Music programme, Diploma.

8 Literature

Course literature consists primarily of relevant repertoires for the instrument. The repertoire selected should reflect the various eras found in the history of music including contemporary music.

9 Further Information

The title of the course in Swedish is: *Instrumentalstudier, interpretation diplom*

Interpretation Diploma Programme

Instrumental Performance Studies

1 Course Details

1. Course code: MUUN07
2. *Instrumental Performance Studies*, Interpretation Diploma
3. Cycle: Second
4. Higher education credits: 104
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.
6. Changes in syllabus approved by the Education Committee of the Performance and Church Music Department 24 January 2007. Validity according to the above.

2 General Information

1. Field: Music
2. Subject: Instrumental Performance Studies
3. Compulsory course in the Master in Music programme, Interpretation Diploma, Second Cycle, 120 higher education credits.
4. The languages of instruction are Swedish and English

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 9), the student shall upon completion of the course:

- demonstrate the ability to perform either as a soloist or a chamber musician, in assignments requiring superior artistic qualifications
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- demonstrate the ability to work independently and constructively with extensive and complex assignments
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4 Course Content

The course consists of four sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course consists primarily of literature relevant to the selected instrument. The repertoire selected should reflect the various eras found in the history of music including contemporary music. The course includes an independent project comprising 30 higher education credits.

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8 Literature

Course literature consists primarily of relevant repertoires for the instrument. The repertoire selected should reflect the various eras found in the history of music including contemporary music.

9 Further Information

The title of the course in Swedish is: *Instrumentalstudier, interpretation diplom*