



LUND UNIVERSITY
Malmö Academy of Music

Course Syllabus

1 Course Details

1. Course code: MUUA23
2. Course title: **Composition**, Composition
3. Cycle: First
4. Higher education credits: 78
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Composition
3. Compulsory course in the Bachelor of Music programme in Performance, composition, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- demonstrate the development of a deliberately personal tonality, clearly illustrated in the student's original works
- have acquired a firm aptitude within the artistic craft of music through awareness of the importance of various parameters
- have acquired a satisfactory knowledge of different composition techniques from a historical perspective
- demonstrate the preparedness and willingness to meet the many demands placed upon a professional musician
- have acquired a fundamental knowledge of classic and modern repertoires including their relevant literature

4 Course Content

The course consists of six sub-courses of which one is offered each term and may include reviews, criticism and analysis of and discussions concerning the student's original compositions based on aspects such as idea, form, style, tonality and more. Also included shall be the analysis and discussion of work typical of various ensembles, compositional principles, eras and styles, as well as meetings with professional composers and discussions of aesthetics.

The first sub-course must be successfully completed before study on the following sub-course may be commenced. The course is a part of the main field of the programme and includes an independent project comprising 15 higher education credits.

5 Teaching and Assessment

1. Teaching consists of individual classes, group classes, seminars, guest lecturers, workshops/master classes and individual work (analysis, composition and presentation assignments, exercises, writing of sheet music and other types of preparation).
2. Examination of the course takes the form of continuous assessment and assignments/tests. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

8 Literature

Course literature consists primarily of relevant literature, scores and other types of sheet music, compendiums as well as listening material in the form of CDs and other types of recordings.

9 Further Information

The title of the course in Swedish is: *Komposition*, komposition

Composition

1 Course Details

1. Course code: MUUN10
2. *Composition*, Composition
3. Cycle: Second
4. Higher education credits: 64
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Composition
3. Compulsory course in Master in Music programme, Composition, Second Cycle, 120 higher education credits.
4. The languages of instruction are Swedish and English

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 9), the student shall upon completion of the course:

- have developed a deliberately personal musical profile of high quality that is clearly illustrated in the student's original works
- have acquired a superior aptitude within the artistic craft of music through awareness of the importance of various parameters
- have acquired a high level of knowledge of different composition techniques from a historical perspective
- demonstrate a considerable preparedness and willingness to meet the many demands placed upon a professional musician
- have acquired a firm knowledge of classic and modern repertoires including their relevant literature

4 Course Content

The course consists of four sub-courses of which one is offered each term and includes advanced analysis/assessment and discussion of the student's original compositions; a survey/analysis of compositions representing different ensembles and works within the frame of contemporary stylistic trends; meetings with active professional composers; discussions of aesthetics. Each sub-course must be successfully completed before study on the following sub-course can be commenced. The course is part of the main field of study of the programme, which also includes an independent project comprising 30 higher education credits.

5 Teaching and Assessment

1. Teaching consists of seminars, guest lectures, workshops/master classes and individual work (analysis, composition and presentation assignments, exercises, transcriptions and other types of preparation).
2. Examination of the course or sub-course takes the form of continuous assessment and assignments. The regulations, such as prerequisites for examination and grades, are given to students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

Course admittance requires basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Master in Music programme.

8 Literature

Course literature consists primarily of relevant literature, sheet music and other types of written music, compendiums and listening material.

9 Further Information

The title of the course in Swedish is: *Komposition*, komposition

Composition

1 Course Details

1. Course code: MUUN11
2. **Composition:** Composition Diploma
3. Cycle: Second
4. Higher education credits: 72
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Composition
3. Compulsory course in the Master in Music programme, Composition Diploma, Second Cycle, 120 higher education credits.
4. The languages of instruction are Swedish and English

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 9), the student shall upon completion of the course:

- have developed a deliberately personal musical profile of superior quality that is clearly illustrated in the student's original works
- have acquired a profound aptitude within the artistic craft of music through awareness of the importance of various parameters
- have acquired superior knowledge of different composition techniques from a historical perspective
- demonstrate an excellent preparedness and willingness to meet the many demands placed upon a professional musician
- have acquired a superior knowledge of classic and modern repertoires including their relevant literature
- have become aware of, and insofar as possible, created beneficial contacts with principal members of the music world, e.g. institutions for orchestra and chamber music, concert promoters and arrangers, publishing and recording companies, as well as copyright institutions and other organisations that are connected to the work of a composer

4 Course Content

The course consists of four sub-courses of which one is offered each term and includes advanced assessment/analysis and discussion of the student's original compositions; a survey/analysis of compositions representing different ensembles and works within contemporary stylistic trends; meetings with active professional composers; discussions of aesthetics; a perspective of, as well as connections to, the principal members of the music world. The first sub-course must be successfully completed before study on the following sub-course may be commenced. The course

is part of the main field of study of the programme, which also includes an independent project comprising 30 higher education credits.

5 Teaching and Assessment

1. Teaching consists of seminars, guest lectures, workshops/master classes and individual work (analysis, composition and presentation assignments, exercises, transcriptions and other types of preparation).
2. Examination of the course or sub-course takes the form of continuous assessment and assignments. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

Course acceptance requires the basic eligibility for studies at universities and university colleges in Sweden. Specific admission requirements: a degree of Master of Arts (Two Years) in accordance with the Higher Education Ordinance, Appendix 2, as well as successful entrance tests to the Master in Music programme, Diploma.

8 Literature

Course literature consists primarily of relevant literature, music scores and other types of sheet music, compendiums and listening material.

9 Further Information

The title of the course in Swedish is: ***Komposition***, *komposition diplom*

Orchestration

1 Course Details

1. Course code: MUUA43
2. ***Orchestration***, Composition, Arranging/Composition Classical Style
3. Cycle: First
4. Higher education credits: 12
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Orchestration

3. Compulsory course in the Bachelor in Music programme, Composition, Arranging Classical Style, First cycle, 180 higher education credits.
4. Language of instruction: Swedish

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have acquired a good ability to apply his/her knowledge of orchestration as an artistic aid in the creative process
- have acquired a sound understanding of instrumental capacity and range
- have acquired a firm knowledge of instrumental application in compositions and arrangement for various types of ensembles, e.g. different orchestra and chamber music groupings, homogenous or not
- have acquired a good understanding of the difficulties of translation from e.g. the piano idiom to the orchestral
- have acquired a good understanding of the history, development and various aesthetical trends of orchestration

4 Course Content

The course consists of four sub-courses of which one is offered each term, from terms one through four. The course may include stylistic orchestration exercises as well as a review of instrumental capacity and range. Each sub-course must be successfully completed before study on the following sub-course can be commenced. The course is a part of the main field of study of the programme, which also includes an independent project comprising 15 higher education credits.

5 Teaching and Assessment

1. Teaching consists of group classes and individual work (exercises and preparations).
2. Examination of the course or sub-course takes the form of continuous assessment and tests/assignments. The regulations, such as prerequisites for examination and grades, are given to students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance auditions to the Bachelor in Music programme.

8 Literature

Course literature consists primarily of relevant literature, scores and other types of sheet music, compendiums as well as listening material including CDs and other types of recordings.

9 Further Information

The title of the course in Swedish is: *Instrumentation, komposition, arrangering/komposition klassisk inriktning*

Orchestration

1 Course Details

1. Course code: MUUN09
2. *Orchestration*, Composition
3. Cycle: Second
4. Higher education credits: 12
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Orchestration
3. Type of course and its place in the educational system: Compulsory course in Master in Music programme, Composition, Second Cycle, 120 higher education credits.
4. The languages of instruction are Swedish and English

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have acquired the ability to apply his/her knowledge of orchestration as an artistic tool towards the creative process
- have acquired a firm understanding of the aesthetical trends and values of orchestration in contemporary music

4 Course Content

The course consists of four sub-courses of which one is offered each term and may include analyses of orchestration, short exercises in relevant techniques and advanced studies of the range of instruments in an orchestral context. Each sub-course must be successfully completed before study on the following sub-course can be commenced. The course is a part of the main field of study of the programme, which also includes an independent project comprising 15 higher education credits.

5 Teaching and Assessment

1. Teaching consists of group classes and individual work (exercises and preparations).

2. Examination of the course or sub-course takes the form of continuous assessment and assignments. The regulations, such as prerequisites for examination and grades, are given to students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

Course admittance requires basic eligibility for studies at universities and university colleges in Sweden and successful entrance auditions to the Master in Music programme.

8 Literature

Course literature consists primarily of relevant literature, sheet music and other types of written music, compendiums and listening material.

9 Further Information

The title of the course in Swedish is: *Instrumentation, komposition*

Ensemble Interpretation and Conducting

1 Course Details

1. Course code: MUUA34
2. *Ensemble Interpretation and Conducting*, Composition, Arranging/Composition Classical Style, Arranging/Composition, Jazz Style
3. Cycle: First
4. Higher education credits: 8
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Ensemble Interpretation
3. Compulsory course in the Bachelor in Music programme, Composition, Arranging Classical Style, Arrangement/Composition Jazz Style, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have acquired fundamental knowledge of ensemble interpretation

- demonstrate the ability to give an account of his/her original compositions from the perspective of a conductor
- have acquired fundamental skills in conducting gesticulation
- have acquired knowledge of rehearsal methodology, score analysis, the composition of the orchestra, orchestral-technical problems, as well as knowledge of the conductor's role from the perspective of group psychology

4 Course Content

The course consists of four sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course may include subject-related lectures and seminars as well as the development of the student's conducting gesticulation. The course is generally offered during the first two years of the programme.

5 Teaching and Assessment

1. Teaching is in the form of group classes.
2. Examination of the course or sub-course takes the form of continuous assessment and assignments/tests. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail or Pass.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance auditions to the Bachelor in Music programme.

8 Literature

Course literature consists primarily of compendiums and works from standard repertoires for both large and small ensembles, as well as the student's original compositions.

9 Further Information

The title of the course in Swedish is: *Ensembleledning med dirigering, komposition, arrangering/komposition klassisk, arrangering/komposition, jazzinriktning*

Counterpoint

1 Course Details

1. Course code: MUUA01
2. Course title: *Counterpoint*, Composition, Arranging/Composition Classical Style

3. Cycle: First
4. Higher education credits: 12
5. Details of approval of course: Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Musical Theory
2. Subject: Counterpoint
3. Compulsory course in the Bachelor of Music programme in Performance, composition and arrangements in classical style, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have acquired a sound ability to adapt his/her knowledge of counterpoint theory and linear thinking for use as an artistic tool in the creative process
- have acquired a thorough understanding of instrumental polyphony (Bach counterpoint)
- have acquired a thorough understanding of vocal polyphony (Palestrina counterpoint)
- have acquired a thorough understanding of the history, development and various aesthetic schools of counterpoint

4 Course Content

The course consists of four sub-courses of which one is offered each term and may include assignments in instrumental polyphony or Bach counterpoint (for two- and three-part harmonies) as well as elementary tasks and studies of four-part harmony. The course also includes assignments in vocal polyphony or Palestrina counterpoint (the five categories/classes of elementary counterpoint) as well as two- and three-part harmonies, and elementary studies in four-part harmony. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course is usually offered during the second and third year of study.

5 Teaching and Assessment

1. Teaching consists of group classes, and individual work (exercises and preparations).
2. Examination of the course takes the form of continuous assessment and tests. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Restrictions on the number of examination opportunities: Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.

3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music in Performance programme.

8 Literature

Course literature consists primarily of relevant literature, sheet music and other forms of written music, compendiums, as well as listening material in the form of CDs and other types of recordings.

9 Further Information

The title of the course in Swedish is: *Kontrapunkt: komposition, arrangering/komposition klassisk inriktning*

Ear Training, Analysis

1 Course Details

1. Course code: MUUA07
2. *Ear Training, Analysis*, Composition, Arranging/Composition Classical Style
3. Cycle: First
4. Higher education credits: 12
5. Details of approval of course: Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music Theory
2. Subject: Ear Training, Analysis
3. Compulsory course in the Bachelor of Music programme in Performance, composition and arranging classical style, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have acquired a sound capacity for using his/her knowledge of perfect pitch and 'inner hearing' as an artistic tool in the individual creative process
- have acquired a satisfactory ability to identify and recreate heard melodic, harmonic and rhythmic structures
- have acquired efficient practice techniques, and the initiative and drive required for further development during private practice sessions
- have acquired the ability to accurately reproduce rhythmic structures and heard musical sequences
- demonstrated the capacity to work independently with various assignments

- have trained the ability to analyse and verbally explain various musical connections and structures

4 Course Content

The course consists of four sub-courses of which one is offered each term and may include elements such as the creation/expression of rhythm and melody (using one's voice), reproducing sounds aided by the use of the piano, transcription and exercises in coordination. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course is usually offered during the first two years of study.

5 Teaching and Assessment

1. Teaching consists of group classes, and individual work (exercises and preparations).
2. Examination of the course takes the form of continuous assessment and tests/assignments. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

8 Literature

Course literature consists primarily of relevant literature, sheet music and other types of written music, compendiums as well as listening material in the form of CDs and other types of recordings.

9 Further Information

The title of the course in Swedish is: *Gehör, analys, komposition, arrangering/komposition klassisk inriktning*

Piano II

1 Course Details

1. Course code: MUUA24
2. Course title: *Piano II*, Composition, Arranging/Composition Classical Style
3. Cycle: First
4. Higher education credits: 4

5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Piano
3. Compulsory course in the Bachelor of Music programme in Performance, composition and arrangements in classical style, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- demonstrate the ability to independently study and perform piano works from different eras and genres in the appropriate style and manner
- demonstrate the ability to analyse the studied material from different points of view, as well as place the repertoire in an historical context
- have acquired the ability to develop his/her fundamental skills in sight reading, and the practical application of harmony and analysis
- have acquired the ability to be flexible in thought and conduct
- demonstrate the ability to work independently with a variety of assignments
- demonstrate the capacity for self-discipline and independent ambition and drive

4 Course Content

The course consists of four sub-courses of which one is offered each term. Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course is usually offered during the first two years of study. An emphasis is placed on Western classical music.

5 Teaching and Assessment

1. Teaching is on an individual basis.
2. Examination of the course takes the form of continuous assessment and assignments/tests. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

8 Literature

Course literature consists primarily of simple piano literature from various eras and genres.

9 Further Information

The title of the course in Swedish is: *Piano II: komposition, arrangering/komposition klassisk inriktning*

Electro-Acoustic Music

1 Course Details

1. Course code: MUUN08
2. Course title: *Electro-Acoustic Music*, Composition
3. Cycle: Second
4. Higher education credits: 12
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Electro-Acoustic Music
3. Compulsory course in the Master in Music programme, Composition, Second Cycle, 120 higher education credits.
4. The languages of instruction are Swedish and English

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 9), the student shall upon completion of the course:

- have acquired a good and useful knowledge of studio equipment and computer programmes within the fields of electro-acoustic music, acoustics, psycho-acoustics and sound engineering
- have achieved a mastery of computer programmes and studio equipment applicable to original, creative compositions in electro-acoustic music in different forms, as well as within other areas requiring a good knowledge of sound engineering
- have acquired a greater comprehension of current compositions and trends within the scope of electro-acoustic music, as well as be aware of current developments within musical engineering
- have closely examined select aesthetic trends in electro-acoustic music, as well as conducted thorough analyses of different works in the genre
- have developed a firm ability to create, realise and express original artistic thoughts and ideas within the field of electro-acoustic music

- have developed a firm ability to use computer programmes and technology in a creative manner
- have created more extensive and thoroughly executed compositions in electro-acoustic music and achieved greater insight into working methods and studio engineering, even in combination with other sound/tonal sources and in conjunction with other art forms
- have worked in the production/performance of electro-acoustic music through which extensive experience and understanding has been acquired regarding the diffusion of electro-acoustic music

4 Course Content

The course consists of four sub-courses of which one is offered each term and may include hands-on studio lessons in technique and composition, original compositions, subject-related seminars, listening to electro-acoustic music as well as reading material relevant to the subject. Each sub-course must be successfully completed before study on the following sub-course can be commenced. The course is part of the main field of study of the programme, which also includes an independent project comprising 30 higher education credits.

5 Teaching and Assessment

1. Teaching consists of individual and group classes in studios and seminars. A large part of the course consists of individual studio work. Work produced by students is presented at concerts held throughout the course.
2. Examination of the course or sub-course takes the form of continuous assessment and assignments. The regulations, such as prerequisites for examination and grades, are given to students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Master in Music programme.

8 Literature

Course literature consists primarily of electro-acoustic works for listening and analysis, compendiums, computer programme and studio equipment manuals, literature on sound engineering, acoustics and electro-acoustic music as well as texts written by composers of electro-acoustic music.

9 Further Information

The title of the course in Swedish is: *Elektroakustisk music, komposition*

Projects

1 Course Details

1. Course code: MUUA09
2. Course title: **Projects**, Composition, Arranging/Composition Classical Style
3. Cycle: First
4. Higher education credits: 8
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Project Studies
3. Compulsory course in the Bachelor of Music programme in Performance, composition and arrangements in classical style, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have acquired a sound ability to conduct a presentation of him/herself and his/her composition and/or arrangement to various music ensembles
- have acquired an ability to assume a firm personal responsibility with regard to tasks in conjunction with rehearsals, concerts and the planning of projects
- have acquired a satisfactory skill in the production of smoothly functioning scores and part harmony material for rehearsals and concerts related to individual projects
- have acquired the ability to be flexible in thought and conduct, as well as be able to adjust to changes and new circumstances
- have acquired a sound ability to communicate with the conductor and other musicians during rehearsals of one's own music, providing clear instructions regarding possible corrections of e.g. tempo, dynamics, balance and the overall interpretation
- have acquired a sound ability to express oneself in writing in work analyses, biographies and similar texts in connection with concerts and various types of presentations.

4 Course Content

The course consists of two sub-courses which are offered over two terms, and which may include rehearsals and concert(s) of one's own work(s), possible seminars/workshops related to the student's individual project(s), various types of presentations, as well as small assignments of a practical/administrative nature connected to the production of the student's project(s). Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course is usually offered during the third year of study.

5 Teaching and Assessment

1. Teaching consists of seminars, guest lectures, workshops/master classes and individual work. Students shall have participated in projects within the programme that have been assessed as relevant to their course of study.

2. Examination of the course takes the form of continuous assessment and tests/assignments. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail or Pass.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

To be eligible for the course requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Bachelor of Music programme in Performance.

8 Literature

Course literature consists primarily of sheet music and other written music, compendiums and listening material such as CDs and various types of recordings.

9 Further Information

The title of the course in Swedish is: ***Projekt: komposition, arrangering/komposition klassisk inriktning***

Projects

1 Course Details

1. Course code: MUUN06
2. ***Projects***, Composition
3. Cycle: Second
4. Higher education credits: 16
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Project Studies
3. Compulsory course in the Master in Music programme, Composition, Second Cycle, 120 higher education credits.
4. The languages of instruction are Swedish and English

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- have acquired an exceptional ability to conduct a presentation of him/herself and his/her composition and/or arrangement to various music ensembles, clearly illustrating musical intentions
- have acquired and demonstrated a firm personal responsibility in regards to assignments given in conjunction with rehearsals, concerts and the planning of projects
- have acquired an exceptional skill in the production of smoothly functioning scores and part harmony material for rehearsals and concerts related to one's individual project
- have acquired an exceptional ability to be flexible in thought and conduct, as well as be able to adjust to changes and new circumstances
- have acquired an exceptional ability to communicate with the conductor and other musicians during rehearsals of one's own music, providing clear instructions regarding possible corrections of e.g. tempo, dynamics, balance and the overall interpretation
- have acquired an exceptional ability to express oneself in well-formulated written assignments regarding e.g. descriptions of works and biographies in connection with concerts and various other performances/presentations
- assume responsibility for the planning and execution of original projects.

4 Course Content

The course consists of four sub-courses of which one is offered each term and may include rehearsals and concerts that feature original work, seminars/workshops connected to the project(s), various presentations as well as more in-depth assignments of an administrative nature that concern the execution of the project(s). The first sub-course must be successfully completed before study on the following sub-course may be commenced.

5 Teaching and Assessment

1. Teaching consists of seminars, guest lectures, workshops/master classes and individual work (preparation).
2. Examination of the course or sub-course takes the form of continuous assessment and assignments. The regulations, such as prerequisites for examination and grades, are given to students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Grades: Students are awarded one of the following grades: Fail or Pass.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

Course admittance requires basic eligibility for studies at universities and university colleges in Sweden and successful entrance tests to the Master in Music programme.

8 Literature

Course literature consists primarily of musical scores and other sheet music, compendiums and listening material.

9 Further Information

The title of the course in Swedish is: *Project, komposition*

Projects

1 Course Details

1. Course code: MUUN14
2. *Projects*: Composition Diploma
3. Cycle: Second
4. Higher education credits: 32
5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Project Studies
3. Compulsory course in the Master of Music programme, Composition Diploma, Second Cycle, 120 higher education credits.
4. The languages of instruction are Swedish and English

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 9), the student shall upon completion of the course:

- have mastered the ability to present his/her music and aesthetical ideas to various groups of musicians, the public and other interested parties, through interviews, presentations, seminars and lectures in a clear, coherent and informative manner
- have acquired and demonstrated a firm personal responsibility in regards to more extensive assignments given in conjunction with rehearsals, concerts and the planning of projects
- have acquired an exceptional skill in the production of smoothly functioning scores and part harmony material for rehearsals and concerts related to his/her individual project
- have acquired an exceptional ability to be flexible in thought and conduct, as well as be able to adjust to changes and new circumstances
- have acquired an exceptional ability to communicate with the conductor and other musicians during rehearsals of his/her own music, providing clear instructions regarding possible corrections of e.g. tempo, dynamics, balance and the overall interpretation
- have acquired an exceptional ability to express him/herself in well-formulated written assignments regarding e.g. descriptions of works and biographies in connection with concerts and various other performances/presentations
- assume responsibility for the planning and execution of original projects

4 Course Content

The course consists of four sub-courses of which one is offered each term and may include rehearsals and concerts that feature original work, seminars/workshops connected to the

project(s), various presentations as well as more in-depth assignments of an administrative nature that concern the execution of the project(s). Each sub-course must be successfully completed before study on the following sub-course may be commenced. The course is part of the main field of study of the programme, which also includes an independent project comprising 30 higher education credits.

5 Teaching and Assessment

1. Teaching consists of seminars, guest lectures, workshops/master classes and individual work (preparations).
2. Examination of the course or sub-course takes the form of continuous assessment and assignments. The regulations, such as prerequisites for examination and grades, are given to students at the start of the course.
3. Re-examination of the course will be made possible soon after the original examination and have the same demands. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail or Pass.
2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the separate sub-courses of the course.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden. Specific admission requirements: a degree of Master of Arts (Two Years) in accordance with the Higher Education Ordinance, Appendix 2, as well as successful entrance tests to the Master in Music programme, Diploma.

8 Literature

Course literature consists primarily of musical scores and other sheet music, compendiums and listening material.

9 Further Information

The title of the course in Swedish is: ***Project:** komposition diplom*

Arranging/Composition programme

Arranging and Composition

1 Course Details

1. Course code: MUUA28
2. ***Arranging and Composition***, Arranging/Composition Classical Style
3. Cycle: First
4. Higher education credits: 78

5. Syllabus approved by the Education Committee of the Performance and Church Music Department 11 December 2006. This syllabus is valid from 1 July 2007.

2 General Information

1. Field: Music
2. Subject: Arranging and Composition
3. Compulsory course in the Bachelor in Music, Arranging Classical Style, First cycle, 180 higher educational credits.
4. Language of instruction: Swedish

3 Learning Outcomes

In addition to the general learning outcomes for higher education specified in the Higher Education Act (Ch 1 section 8), the student shall upon completion of the course:

- demonstrate the development of a deliberately personal tonality, clearly illustrated in the student's original works
- have acquired a firm aptitude within the artistic craft of music through awareness of the importance of various parameters
- have acquired a satisfactory knowledge regarding various arrangement techniques as well as a fundamental knowledge of composition techniques, from a historical perspective
- demonstrate the preparedness and willingness to meet the many demands placed upon a professional musician
- have acquired a fundamental knowledge of classic and modern repertoires within classic arrangement as well as within composition, including their relevant literature

4 Course Content

The course consists of six sub-courses of which one is offered each term and may include reviews, criticism and analysis of and discussions concerning the student's original arrangements and compositions based on aspects such as idea, form, style, tonality and more. Also included are: stylistic exercises and pastiches; the analysis and discussion of pieces representative of various types of ensembles and works, eras and styles; meetings with professional arrangers and composers; discussions of aesthetics. The first sub-course must be successfully completed before study on the following sub-course may be commenced. The course is a part of the main field of the programme and includes an independent project constituting 15 higher education credits.

5 Teaching and Assessment

1. Teaching consists of individual classes, group classes, seminars, guest lecturers, workshops/master classes and individual work (analysis, arrangement, composition and presentation assignments, exercises, transcriptions and other types of preparations).
2. Examination of the course takes the form of continuous assessment and tests/assignments. The regulations, such as prerequisites for examination and grades, are given to the students at the start of the course.
3. Re-examination of the course will be available soon following the original examination and have the same requirements. If the student is awarded the grade of Fail twice he/she has the right to request a new examiner. Students are permitted no more than five examination occasions.

6 Grades

1. Students are awarded one of the following grades: Fail, Pass or Pass with Distinction.

2. The grade awarded for the course in its entirety is determined following consideration to grades awarded for the individual sub-courses.
3. Students have the right to supplementary ECTS grading on request.

7 Admission Requirements

Course admittance requires the basic eligibility for studies at universities and university colleges in Sweden and successful entrance auditions to the Bachelor in Music programme.

8 Literature

Course literature consists primarily of relevant literature, scores and other sheet music, compendiums as well as listening material including CDs and other types of recordings.

9 Further Information

The title of the course in Swedish is: *Arrangering och composition*, arrangering/komposition klassisk inriktning.

See above for more courses withing Arranging/composition programme and in the document Common Courses